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CHRISTIANE KARG
Soprano

„Christiane Karg presented a bouquet of Schubert, Schumann and Strauss to the audience in her recital, which was a highlight of the festival... Karg belongs to the very best of the lied scene.“ (Wiener Zeitung, Juni 2011 - Schubertiade Schwarzenberg)

„But then the cheeky Norina appears,... the pit is immediately forgotten, and you only have ears for the stage: Christiane Karg shows tremendous talent. A soprano full of charm and sweetness, lightness and richness, perfectly at ease in her voice and role, beaming over our heads: a veritable treasure!“ (Frankfurter Allgemeine Zeitung, February 2010 – Don Pasquale Berlin)

„One truly feels that Karg loves lied singing and its intimate intensity of expression, however she masters operas and the great orchestral pieces with soprano voice equally superior... We can only hope that Christiane Karg will not lose her love for lied adventures besides her impressive stage career; it would just be too pity if such a fresh album as "Verwandlungen" stayed an ingenious one of a kind.“ (Spiegel online, April 2010 – CD review)

Since her debut at the Salzburg Festival in summer 2006 Christiane Karg has proved to be a high-profile opera and lied singer: In 2009 she was named Young Performer of the Year by the magazine Opernwelt, and in October 2010 she received the prestigious Echo Klassik music award granted by the Deutsche Phono-Akademie for her first Lied CD *Verwandlung - Lieder eines Jahres* alongside Burkhard Kehring (Berlin classics).

The soprano singer, born in Feuchtwangen, Bavaria, studied singing at the Salzburg Mozarteum with Heiner Hopfner and later took Lied classes under Wolfgang Holzmaier. After a stay at the Music Conservatory in Verona, Italy, she graduated from the Mozarteum with a Master of Music in Opera and Musical Theatre Studies, awarded with distinction, an achievement for which she received the Lilli Lehmann Medal from the Mozarteum Foundation. Having previously been a member of the International Opera Studio at the Hamburg State Opera, at the start of the 2008/2009 season Christiane Karg joined the ensemble of the Frankfurt Opera, where she is now singing the major parts for her vocal fach: including Susanna, Masetta, Pamina and Servilia.

She performed as a guest singer at the Bavarian State Opera Munich (Ighino/Palestrina under Simone Young), Komische Oper Berlin (Masetta/La Bohème and Norina/Don Pasquale) and at the Theater an der Wien (Ismene/Mitridate and Tèlaire/Castor and Pollux). For her first time she toured with the Glyndebourne Touring Opera (Poppea/L'incoronazione di Poppea) in the season of 2010/11. Performances at the Glyndebourne Festival will follow in the years to come. She has repeatedly been invited to the Salzburg Festival, including the part of Amor in Dieter Dorn's Gluck production of Orfeo ed Euridice under the baton of Riccardo Muti last year and in summer 2011 as Zerlina in Mozart's Don Giovanni conducted by Yannick Nézet-Séguin. Christiane Karg will start the opera season of 2011/12 with her role debut as Anne Trulove in *The Rakes Progress* at the Opera de Lille. In the current season she will stage in Frankfurt in the new production of *La Calisto* (title role) and in *The Makropoulos* case (Kristina). Further performances in Frankfurt include the revival of *The Magic Flute* (Pamina) and her first Strauss part: *Zdenka* in *Arabella*.

Christiane Karg is also sought-after as a concert singer: for instance she gave guest performances with *Concentus Musicus* under Nikolaus Harnoncourt in the Wiener Musikverein (Haydn *L'isola disabitata*), with the Staatskapelle Dresden under Daniel Harding in New York and Philadelphia (Brahms Requiem) and at the Mozarteum Orchester Salzburg under Jérémy Rohrer (Mozart Mass in c minor). In the past season she already guest performed twice in the Cité de la Musique of Paris: with Emmanuel Krivine (Beethoven 9th Symphony) and with Les Arts Florissants under Jonathan Cohen (*Aci/Aci, Galatea e Polifemo*). 2011/12 will bring numerous attractive concert projects, amongst others such as Mozart's Requiem under Manfred Honeck in Copenhagen, Haydn's Seasons under Paul McCreesh in London and Paris, Mendelssohn's Lobgesang with the Bavarian Radio Symphony Orchestra in Munich and at the Kissinger Sommer, Mahler's 8th Symphony under Josep Pons in Madrid, Mozart Arias under Marek Janowski at the OSR in Geneva and Grieg's Peer Gynt (Solveig) for the opening of the Schleswig-Holstein Musik Festival in 2012 with the NDR Symphony Orchestra under Thomas Hengelbrock.

Christiane Karg dedicates herself with great passion to lied singing. Lately she received enthusiastic reviews for her recitals at the Wiener Musikverein and at the Schubertiade Schwarzenberg. The soprano will again guest perform with Wolfgang Rieger 2012 in Schwarzenberg. In the current season Christiane Karg presents herself accompanied by Malcolm Martineau, Burkhard Kehring, respectively Gerold Huber, for example at Mozarteum Salzburg, Philharmonie Essen, in Wigmore Hall London, Richard Strauss Festival in Garmisch-Partenkirchen, at the Rheingau Musik Festival and also in Hamburg and Innsbruck.

2011/12 season - please do not use biographies from previous seasons

For more information about the singer please visit www.christianekarg.com